

Wichita Falls Symphony Orchestra

Audition Repertoire

Flute

Excerpts

Solo

Mozart: Flute Concerto in G major, mvt. 1 exposition

Flute 1

Beethoven *Leonore* Overture No. 3: mm. 328-360Stravinsky *Firebird* Variation de L'oiseau de feu

Flute 2

Bartok Concerto for Orchestra, mvt. 2: mm. 60-86, 212-228

Dvorak Symphony No. 9, mvt. 1: mm. 269-277, 316-324, 374-381

Mendelssohn Symphony No. 4

mvt. 2 mm. 11-19, 27-35

mvt. 4 mm. 1-34

Ravel *Mother Goose Suite*, mvt. 1 mm. 1-8

Piccolo

Dvorak Symphony No. 9, mvt. 1, mm. 197-200

Ravel *Mother Goose Suite*

Mvt. 2: Rehearsal 7-8

Mvt. 3: Rehearsal 1 to 3 measures before rehearsal 4

Rossini *Semiramide* Overture, mm. 132-143

Beethoven — Leonore Overture No. 3

Flöte I

328 *cresc.* *sp*

337 1

344 3

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

This musical score for Flöte I (Flute I) covers measures 328 to 360 of Beethoven's Leonore Overture No. 3. The score is written on a single staff in treble clef. It begins at measure 328 with a *cresc.* (crescendo) marking and a *sp* (sforzando) dynamic. The melody features a series of eighth and sixteenth notes, with a *sp* marking at measure 330. At measure 337, a first ending bracket labeled '1' spans measures 337 to 344. At measure 344, a triplet of eighth notes is marked with a '3'. At measure 351, a sequence of eight eighth notes is marked with numbers 1 through 8, followed by a ninth measure marked with a '9'. The dynamic *pp* (pianissimo) is indicated at measure 351, and *p cresc.* (piano crescendo) is indicated at measure 359. The score ends at measure 360.

Firebird Suite (1919 Version)

IGOR STRAVINSKY
(1882-1971)

(Notes follow on the next page)

9 Variation de l'oiseau de feu

9 Variation de l'oiseau de feu

♩ = 76

Measures 9-16 are shown, featuring various musical notations including triplets, slurs, and dynamic markings such as *p*, *mf*, *mp*, *sff*, and *f*. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated in boxes. The score concludes with the instruction *sempre cresc.*

Edited by Clark McAlister

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There are many versions of *The Firebird*. The 1919 suite is the one most frequently performed, and several publishers have made distinct sets of parts of this version. The edition used here is the most accurate, and was researched back to primary sources.

In this excerpt, always begin your practicing thinking in six rather than in two so you have a very firm feeling for the rhythm. Pay attention to clean execution, brilliant sound, meticulous articulation, and of course, rhythmic accuracy. This is a virtuoso display piece, in many aspects.

Because the flute and piccolo lines are so intertwined, the piccolo part appears with the flute in the piano reduction, for study purposes.

60 *mf*

70 *f sf sf mf*

★ Facilité *f mf*

77 *f* Poco rallent

a tempo *mf* 83 *ff* 3

cresc.

a tempo *mf* 205 *p*

212 *pp mf*

219 *f* Poco rall. a tempo *mf* 7 cresc.

225 *ff* 228 1 6 235 1 5

Dvorak, Symphony No. 9, mvt. 1
Flute 2: mm. 269-277, 316-324, 374-381
Piccolo: mm. 197-200

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

3

Flauto II.e Piccolo.

193 *Corno* *Picc. Solo.* *Flauto gr.*

208

221

237

249

257 *Solo.*

271 *Oboe*

286

308 *Viol. I* *Solo.*

320

342 *Viol. I*

348

356

dim. *p* *f* *dim.*

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

Flauto II. e Piccolo.

3

366 *pp* *pp* *p* **12 Solo.**

381 **14** **13** *f* *ff*

Mendelssohn Symphony No. 4, mvt. 2,
flute 2: mm. 11 - 19, 27 - 35

Andante con moto

8

14

19

31

9 A 12

Mendelssohn Symphony No. 4, mvt. 4,
flute 2: mm. 1 - 34

SALTARELLO
Presto

This musical score is for the Flute 2 part of the Saltarello section in the fourth movement of Mendelssohn's Symphony No. 4. The tempo is marked 'Presto'. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of eight staves of music. It begins with a forte (*f*) dynamic and features numerous triplet patterns. The dynamics vary throughout, including *f*, *p* leggiero, *p*, *cresc.*, *ff*, and *ff*. The section concludes with a repeat sign and a first ending bracket. A rehearsal mark (a square with a triangle) is placed before the final staff, which ends with a double bar line and the number 11.

1
8
12
16
20
28
33
42

f *f* *p leggiero* *p* *cresc.* *cresc.* *ff* *f* *ff*

11

Mother Goose Suite, Flute 2
mvt. 1: mm. 1-8

MA MÈRE L' OYE

Five Pieces for Children

Maurice Ravel
Edited by Nancy Bradburd

~~1^{re} GRANDE FLÛTE~~
2^e GRANDE FLÛTE et ~~PETITE FLÛTE~~

I. Pavane de la Belle au bois dormant

Lent

1^{re} G^{de} FLÛTE

2^e G^{de} FLÛTE

pp *expressif*

pp

p

1 SOLO

p

2

3

Rall.

Mother Goose Suite, Piccolo:
Mvt. 2, [7] - [8]

Measures 7 and 8 of the Piccolo part. Measure 7 features a melodic line in the right hand with a mezzo-forte (*mf*) dynamic and an accent (>). Measure 8 begins with a piano-piano (*pp*) dynamic. The key signature is B-flat major (two flats) and the time signature is 2/4. A bracket indicates the continuation of the melodic line from measure 7 into measure 8.

Measure 8, SOLO section. The right hand plays a melodic line with a piano-piano (*pp*) dynamic. The left hand provides a rhythmic accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. A bracket indicates the continuation of the melodic line from measure 7 into measure 8.

Measure 9 of the Piccolo part. The right hand plays a melodic line with a piano-piano (*pp*) dynamic. The left hand provides a rhythmic accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. A bracket indicates the continuation of the melodic line from measure 7 into measure 9.

Ravel - Mother Goose Suite, mvt. 3:

[1] - [4],

(r

FLÛTES

3

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

G^{de} FLÛTE

p^{te} FLÛTE

Bon

G^{de} FL.

pp

SOLO

p

2

3

ff

pp

4

ff

pp

ff

3

6

85

2 1 2

86

3 6

poco calando

d'inc

87

ppp

Semiramis

Ouverture

Allegro [♩ = 138]

Gioacchino Rossini

132

136

140

p

f

Edison Peters

Viol.