

Wichita Falls Symphony Orchestra

Audition Repertoire

French Horn

Excerpts

Tchaikovsky: Symphony No. 4

Reh H to Reh L

Stravinsky: Firebird Suite (1919)

Final, Solo [Reh 11 to Reh 12]

Shostakovich: Symphony No. 5

Solo [Reh 39 to Reh 41]

Strauss: Till Eulenspiegel

Beg to Reh 1

Tchaikovsky Sym #4

86 *f*

90 *ff* *Andante*

94

99

103 *E* 3 *ritardando* *Meno mosso* *ritardando* *Moderato assai, quasi Andante* (Klar. 1)

128 *F* 6 (Viol.) *Ben sostenuto il tempo precedente* *poco a poco stringendo al* 2 *G* 12 *Fl. u. Klar.*

149 *P* *poco più f* *sempre stringendo al* 2

156 *H* *Moderato con anima (Tempo del comincio)* 3 *f* *fff*

163 3 *I* *ff* *fff*

171

176 *fff*

180

Musical staff 180-184

185

Musical staff 185-192

193 (Trp.)

Musical staff 193-201

202

Musical staff 202-217

218

Musical staff 218-228

229

Musical staff 229-235

236

Musical staff 236-244

245

Musical staff 245-252

253

Musical staff 253-257

258

Musical staff 258-264

265

Musical staff 265-272

HORN I

33 $o = o.$
 34
 35 6
 36 mp cresc. 4
 37 $o = o.$
 38 mf fff
 39 beat pvi 3 fff 3 pour finir pour enchaîner Andante $\text{♩} = 60$
 1 2
 p

Stravinsky
Firebird Suite

Berceuse

Andante $\text{♩} = 60$

a tempo

2 1 6 2 4 3 4 4 4 5 4 rit 6 FL.II
 (Fag.) (Fl., Clar.)
 3 7 4 8 Ob.I Solo 9 5 10 6
 pp più pp niente

11 Final
Lento maestoso $\text{♩} = 54$

Solo
p dolce, cantabile

12 4 13 6

Shostakovich Sym #5

Corno I in F.

rallentando Più mosso. ♩ = 96

2 39 2 solo "du" V

40 41

6 42 11 43

pp cresc. f dim. ppp

Moderato. ♩ = 122 con sord.

44 45 46 47

Allegretto. ♩ = 158

48 49

dim. p

50 51 52

53 54 solo V

55

56 solo MUTE V

con sord.

rit. a tempo

57 58 59 60

*Если валторнист не может взять ноты... то наложить изпат.

Till Eulenspiegels lustige Streiche.

Horn I in F.

Property of
Wishita Falls Symphony

Richard Strauss, Op. 28.
allmählich lebhafter

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$

p

cresc. *mf* *cresc.*

ff *sfz*

mf *cresc.*

f *ff* *ff* *ff*

Immer sehr lebhaft. *1 3 a tempo*

3 ff poco rit. 4 mf

2 4 ff f mf

2 5 2 ff f ff

6 16 7 6 dim. p

1 8 2 f f p

2 1 9 9 p mf dim. pp