

Wichita Falls Symphony Orchestra

Audition Repertoire

Timpani

Excerpts

Bartok: Concerto for Orchestra

V. Reh 8 to Reh 44

Stravinsky: The Rite of Spring

“Sacrificial Dance” [Entire Movement]

Tchaikovsky: Symphony No. 4

I. [Entire Movement]

Beethoven: Symphony No. 7

I. [Entire Movement]

Beethoven: Symphony No. 7

IV. [Entire Movement]

Bartok Concerto for Orchestra V. FINALE

Pesante 3 lunga Accel - - - al - Presto

TIMP. 1 1 8

f pp

16 21

poco a poco cresc. - - -

28

36

44 1 5 1 52 1

59 8 68 1 5 74 Ist Vin.

mf f

TIMP. 2 81 1 6 88 1 5

Ist Vin.

The image shows a page of musical notation for the finale of Bartok's Concerto for Orchestra. It consists of seven staves. The first six staves are in bass clef, and the seventh is in treble clef. The notation includes various rhythmic values, dynamics (f, pp, mf, al-f), and performance instructions like 'Pesante', 'lunga', 'Accel', 'al Presto', and 'poco a poco cresc.'. Measure numbers are boxed and placed above the notes. There are also some bracketed markings and a 'TIMP.' (timpani) marking. The bottom of the page has the publisher's information 'B. & H. 9131'.

Timpani I

Stravinsky - Rite of Spring

1 (133) 1 1 1 1 1 1

(134) Timp. picc. (135) (136) (137)

2^e Timp. *p*

1^o Timp. *p*

1 3 4 6

(138) = Timp. Picc. ad lib jouée par le Tamb de basque

mp

(139) Timp. I

p

(140)

Timp. I *pp* sempre

p pp p pp simile

(141)

(142) DANSE SACRALE

Sol a La Sib a Fa

sempre *f* e secco

1 1 1 1 2

(144)

secco

1 1

145 *Cuivres* *f* *secco*

146 147

148

FA RE LA FA 149 1 5 150 1 3 1 2 151 *T-ni*

152 Solo 153 *T-ni*

MI DO SI FA 154 3 1 2 1 1

155 2 156 4 157 3 158 1 1 1 *T-be Picc.*

159 *Buis Cor.* 2 1 1 100 2 1

161 *T-ba* 162 2 2 1 2 163 1

164 1 2 165 *Viol. I* 5 5 5 3

166 2 2 167 *accel.* *sempre fe secco* 1 1

Timpani I

168

169

Detailed description: This block contains the first two staves of music. The first staff is a single bass clef line with a 2/8 time signature. It features a sequence of notes with stems pointing up and down, and rests. Above the staff, circled measure numbers 168 and 169 are present. The second staff is a grand staff (treble and bass clefs) with a 3/8 time signature. It contains a melodic line in the treble clef and a bass line in the bass clef. Above the staff, circled measure numbers 170 and 171 are present. The word "Cuivres" is written above the treble clef staff.

170 Cuivres

171

Detailed description: This block contains the second and third staves of music. The second staff is a grand staff (treble and bass clefs) with a 3/8 time signature. It contains a melodic line in the treble clef and a bass line in the bass clef. Above the staff, circled measure numbers 170 and 171 are present. The word "Cuivres" is written above the treble clef staff. The third staff is a single bass clef line with a 3/8 time signature. It features a sequence of notes with stems pointing up and down, and rests. Above the staff, circled measure numbers 172 and 173 are present.

171

172

Detailed description: This block contains the third and fourth staves of music. The third staff is a single bass clef line with a 3/8 time signature. It features a sequence of notes with stems pointing up and down, and rests. Above the staff, circled measure numbers 171 and 172 are present. The fourth staff is a single bass clef line with a 3/8 time signature. It features a sequence of notes with stems pointing up and down, and rests. Above the staff, circled measure numbers 173 and 174 are present.

MI a MI^b

173

Detailed description: This block contains the fourth and fifth staves of music. The fourth staff is a single bass clef line with a 3/8 time signature. It features a sequence of notes with stems pointing up and down, and rests. Above the staff, circled measure numbers 173 and 174 are present. The text "MI a MI^b" is written above the staff. The fifth staff is a single bass clef line with a 3/8 time signature. It features a sequence of notes with stems pointing up and down, and rests. Above the staff, circled measure numbers 175 and 176 are present.

174

ff

2° Timb.

Detailed description: This block contains the fifth and sixth staves of music. The fifth staff is a single bass clef line with a 3/8 time signature. It features a sequence of notes with stems pointing up and down, and rests. Above the staff, circled measure numbers 174 and 175 are present. The dynamic marking "*ff*" is written below the staff. The sixth staff is a single bass clef line with a 3/8 time signature. It features a sequence of notes with stems pointing up and down, and rests. Above the staff, circled measure numbers 176 and 177 are present. The text "2° Timb." is written above the staff.

Detailed description: This block contains the sixth and seventh staves of music. The sixth staff is a grand staff (treble and bass clefs) with a 3/4 time signature. It contains a melodic line in the treble clef and a bass line in the bass clef. Above the staff, circled measure numbers 175 and 176 are present. The seventh staff is a grand staff (treble and bass clefs) with a 3/4 time signature. It contains a melodic line in the treble clef and a bass line in the bass clef. Above the staff, circled measure numbers 177 and 178 are present.

175

Detailed description: This block contains the seventh and eighth staves of music. The seventh staff is a grand staff (treble and bass clefs) with a 3/4 time signature. It contains a melodic line in the treble clef and a bass line in the bass clef. Above the staff, circled measure numbers 175 and 176 are present. The eighth staff is a grand staff (treble and bass clefs) with a 3/4 time signature. It contains a melodic line in the treble clef and a bass line in the bass clef. Above the staff, circled measure numbers 177 and 178 are present.

176

Detailed description: This block contains the eighth and ninth staves of music. The eighth staff is a grand staff (treble and bass clefs) with a 3/4 time signature. It contains a melodic line in the treble clef and a bass line in the bass clef. Above the staff, circled measure numbers 176 and 177 are present. The ninth staff is a grand staff (treble and bass clefs) with a 3/4 time signature. It contains a melodic line in the treble clef and a bass line in the bass clef. Above the staff, circled measure numbers 178 and 179 are present.

177

Detailed description: This block contains the ninth and tenth staves of music. The ninth staff is a grand staff (treble and bass clefs) with a 3/4 time signature. It contains a melodic line in the treble clef and a bass line in the bass clef. Above the staff, circled measure numbers 177 and 178 are present. The tenth staff is a grand staff (treble and bass clefs) with a 3/4 time signature. It contains a melodic line in the treble clef and a bass line in the bass clef. Above the staff, circled measure numbers 179 and 180 are present.

Timpani I

(178)

Musical notation for measures 178-179. The top staff is for the Timpani I instrument, showing a sequence of notes with a fermata over the first measure. The bottom staff is for the piano accompaniment, featuring triplet patterns. A Roman numeral 'II' is placed above the first measure of the top staff.

(179)

Musical notation for measures 179-180. The top staff continues the timpani part with notes and rests. The bottom staff continues the piano accompaniment with triplet patterns.

(180)

T-be Picc. Ob.

Musical notation for measures 180-181. The top staff is for the Timpani I instrument, showing notes with a fermata. The bottom staff is for the piano accompaniment. Above the top staff, 'T-be Picc.' and 'Ob.' are written. Below the top staff, the number '16' is written. Below the bottom staff, the number '16' is written. The tempo marking '*f secco*' is present.

(181)

(182)

Musical notation for measures 181-182. The top staff is for the Timpani I instrument, showing notes with a fermata. The bottom staff is for the piano accompaniment with triplet patterns. The tempo marking '*f secco*' is present.

(183)

Musical notation for measures 183-184. The top staff is for the Timpani I instrument, showing notes with a fermata. The bottom staff is for the piano accompaniment with triplet patterns.

(184)

Musical notation for measures 184-185. The top staff is for the Timpani I instrument, showing notes with a fermata. The bottom staff is for the piano accompaniment with triplet patterns.

(185)

Musical notation for measures 185-186. The top staff is for the Timpani I instrument, showing notes with a fermata. The bottom staff is for the piano accompaniment with triplet patterns.

Timpani I

DO# a DO#
SI b a LA

186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

Tuba

meno f mf

meno f

meno f

meno f simile sf

più sf f e sempre cresc.

Fl.

Timp II

sf

Sinfonie Nr. 4 f-Moll

WICHITA FALLS SYMPHONY
MUSIC LIBRARY

Pauken

Peter Tschaikowski, op. 36

I
Andante sostenuto
in F, C, A f#
1 A 8 *riten.*
12 *ff* 2

Moderato con anima (♩ = In movimento di Valse)
27 *Fl., Klar.*
16 *f*

47 *k* *B* 16

67 *Fl., Klar.* *C* *f*

72 *f* *f*

77 *L* 14 *D* *f* *ff*

95 *L*

100 *E muta Cin H, A in Fis* *A-B* *mf* 3

107 *ritardando* *Meno mosso* *ritardando* *Moderato assai, quasi Andante* *F* *Fl., ob.*
3 4 2 12

129

Ben sostenuto il tempo precedente

in F, H, Fis

134 *pp* 1 2 3 4

Musical staff 134-137: Bass clef, 4/4 time. Measures 134-137. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *pp*. Fingerings: 1, 2, 3, 4.

138 5 6 7 8

Musical staff 138-141: Bass clef, 4/4 time. Measures 138-141. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *pp*.

142 9 10 11 12 *poco a poco stringendo al* -----
pochissimo cresc.

Musical staff 142-145: Bass clef, 4/4 time. Measures 142-145. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *pochissimo cresc.* Tempo: *poco a poco stringendo al*.

146 *G* 13 14 15 16 *p* *poco a poco cresc.*

Musical staff 146-149: Bass clef, 4/4 time. Measures 146-149. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *p*. Tempo: *poco a poco cresc.* Key signature: *G*.

150 17 18 19 20

Musical staff 150-153: Bass clef, 4/4 time. Measures 150-153. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *p*.

154 *sempre stringendo. al* ----- *H* *sempre crescendo*

Musical staff 154-158: Bass clef, 4/4 time. Measures 154-158. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *sempre crescendo*. Tempo: *sempre stringendo. al*. Key signature: *H*.

159 *Moderato con anima (Tempo del comincio)* *f* ----- *fff*

Musical staff 159-163: Bass clef, 4/4 time. Measures 159-163. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *f* to *fff*. Tempo: *Moderato con anima (Tempo del comincio)*.

164 *ff* ----- *mf* ----- *fff* 1 2

Musical staff 164-173: Bass clef, 4/4 time. Measures 164-173. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *ff* to *mf* to *fff*. Fingerings: 1, 2.

174 *fff*

Musical staff 174-177: Bass clef, 4/4 time. Measures 174-177. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *fff*.

178

Musical staff 178-181: Bass clef, 4/4 time. Measures 178-181. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *fff*.

182

Musical staff with bass clef, 3/4 time signature, and various notes and rests.

186

Musical staff with bass clef, 3/4 time signature, and notes. Includes handwritten annotations 'K' and 'Sof + 3'.

193

Musical staff with bass clef, 3/4 time signature, and notes. Includes handwritten annotations 'L', 'mura H in C, Fis in A', and dynamic markings 'ff' and 'f'.

211

Musical staff with bass clef, 3/4 time signature, and notes. Includes handwritten annotations 'M 13 N 13 O 10' and 'Viol. 1'.

250

Musical staff with bass clef, 3/4 time signature, and notes. Includes handwritten annotations 'P', 'Tpt', and dynamic markings 'ff'.

255

Musical staff with bass clef, 3/4 time signature, and notes. Includes handwritten annotations '6. Tpt', '6. Viol.', and dynamic marking 'fff'.

276

Musical staff with bass clef, 3/4 time signature, and notes. Includes handwritten annotation 'Viol. 1' and dynamic marking 'fff'.

280

Musical staff with bass clef, 3/4 time signature, and notes. Includes handwritten annotations 'L', 'R', and dynamic marking 'fff'.

287

Musical staff with bass clef, 3/4 time signature, and notes. Includes handwritten annotations 'rallentando poco a poco al Moderato assai quasi Andante' and dynamic markings.

307

Musical staff with bass clef, 3/4 time signature, and notes. Includes handwritten annotation 'Fl. 1' and dynamic markings.

Ben sostenuto il tempo precedente

313 *pp*

317

Poco a poco stringendo

321 *poco a poco cresc.*

325 *S* *mf*

329

T sempre stringendo al - - - - -

333 *cresc.*

Allegro con anima

338 *f cresc.* *ff*

342

346

350 *fff* *U*

357 *f dim.* *V* *16*

Molto più mosso

381 8 *Klar.* *ff*

(395) 7 2. 2

403 1 1 1 Più mosso. Allegro vivo

414

II

B.g. Rod. Andantino in modo di canzona
in F, C, A 41 A (Viol. 1) 12 Viol. 1

57

65 f dim.

74 B 23 C 28 Più mosso D 16 9. Vln. Sim Viol. 1

160 ff

170 23 rit. Tempo I 2 105

Symphonie Nr. 7

Property of
Wichita Falls Symphony

Timpani

A-dur

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

in A, e

1 f f f f ff

16 p A 9

32 VI. I cresc. ff sf sf sf sf sf sf sf

38 5 6 7 8 8 VI. I cresc.

51 B 1 7 Vivace (♩ = 104) 23

86 VI. I sf sf sf ff

92

98 p cresc.

104 C timpani ff

110 21 FL. I dolce D f

137 11 VI. I cresc. ff E

155 2 2 3 ff ff

168 **1** G.P. G.P.

177 **2** G.P. G.P. **14** Ob. I

200 **F** **6** **1**

213 **G** **32** VI. I

252 **H** **tr**

259 **tr** **8**

273 VI. I **I**

280

287 **1** **1**

295 **11**

312 Clar. I **P**

319 **K** **tr** **tr**

327 **4**
f

338 **6** **L** **11**
ff

360 **VI. I**
cresc. *ff*

368 **2** **2 M**
ff *ff*

379
ff

386 **G.P. G.P. 1 G.P. 9** **VI. I N**
pp

405
p *poco cresc.*

415 **1 1 1**
più cresc. *ff*

424

431

439
ff

445

Mot 4

Allegro con brio (♩ = 72)

Beethoven Sym #7

in A, e G. P.

G. P. §

8 *ff* *sf sf sf sf sf sf*

11 *sf sf sf sf sf*

19 *sf ff*

26 *ff*

34 **A**

43 **8 2**

59 **3 7 B** *sf f f*

75 **1 7 1 5 1(-14) 2 3 4** *f p cresc. poco a poco*

96 **5 6 7 8 9 10 11 12 C 13 14** *ff sf sf sf sf*

110 **1** *sf sf sf sf sf sf sf sf sf sf sf sf sf*

122^a **G. P. G. P. § 2. G. P. G. P. 7** *ff*

133 **9 D 1 1 1** *sf sf sf sf sf*

151 **1** **1.** **1** **2.** **1**
sf *sf* *sf* *sf* *sf*

159 **1** **1.** **2.** **1** **8**
sf

173 **11** **1 (-10)** **2** **3** **4** **5** **6** **7** **8**
sf *sf*

192 **9** **10** **4** **E** **1** **8** **1**
pp *pp*

212 **8** **F** **G. P.** **G. P.**
ff *sf* *sf* *sf* *sf*

228 **1.** **2.**
sf *sf* *sf*

235 *ff*

243 *ff*

252

262

270 **G** **3** **7**
sf *f* *f* *f*

287 **6** **8**
f *f* *f* *f* *f*

307 1 (-14) 2 3 4 5 6 7 8 9 10 11 12 **H** 13 14

p cresc. poco a poco - - - - - *ff*

321

sf sf sf sf ff sf sf sf sf sf sf sf sf

335

sf sf sf sf sf sf sf sf sf sf sf sf sf sf G. P. G. P.

346

f sf I 12 2 13

378

f f f f f f 5

394

f f f f sf ff 1 1 1 1 *sempre più f* K

406

414

sf sf sf sf sf sf sf sf 1 (-8) 2 3

422

fff sf sf 4 5 6 7 8

433

sf sf p cresc. sf sf sf sf L 1 (-8) 2 3 4 5 6 7 8

443

fff sf sf sf sf sf sf sf

456

sf ff sf sf sf ff