

Wichita Falls Symphony Orchestra

Audition Repertoire

Violin

Excerpts

Mozart: Overture to Don Giovanni	Allegro molto until Reh D
Prokofiev: Symphony No. 1 (Classical)	I. Beg to Reh H
Prokofiev: Symphony No. 1 (Classical)	II. Reh A to Reh C
Beethoven: Symphony No. 7	I. m.83 to Reh E
Beethoven: Symphony No. 3	III. Beg to second ending
Shostakovich: Symphony No. 5	I. Reh 9 to Reh 12
Mendelssohn: Midsummer Night's Dream	Scherzo, Beg to Reh E
Strauss: Don Juan	Beg to 8 before Reh D

OVERTURE

to the opera
DON GIOVANNI

Wolfgang Amadeus Mozart, K. 527

VIOLIN I

Andante.

mf

simile

The first section of the score is marked *Andante* and begins with a dynamic of *mf*. It consists of ten staves of music. The first staff features a melodic line with a dynamic of *p* and a *simile* instruction. The second staff continues the melody with dynamics of *sf* and *p*. The third and fourth staves show a more rhythmic texture with dynamics of *p* and *sf*. The fifth and sixth staves feature a series of slurs and dynamics of *p*. The seventh and eighth staves continue with slurs and dynamics of *p*. The ninth and tenth staves conclude the section with dynamics of *f* and *p*.

Allegro molto.

The second section of the score is marked *Allegro molto* and begins with a dynamic of *p*. It consists of eight staves of music. The first staff features a melodic line with a dynamic of *p*. The second and third staves continue the melody with dynamics of *f* and *p*. The fourth and fifth staves show a more rhythmic texture with dynamics of *f* and *p*. The sixth and seventh staves continue with slurs and dynamics of *f*. The eighth staff concludes the section with a dynamic of *f* and a *cresc.* instruction.

Handwritten musical score for Violin I, page 2. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is heavily annotated with performance instructions and technical markings.

- Section B:** Located at the top left, it covers the first two staves. It includes dynamics like f , mf , and p , and technical markings such as "TIP" above notes and "V" for vibrato.
- Section C:** Located in the third staff, marked with a "C" above the staff.
- Section D:** Located in the middle, marked with a "D" above the staff. It includes a circled note and a large bracketed section.
- Section E:** Located in the seventh staff, marked with an "E" above the staff.
- Section F:** Located in the eighth staff, marked with an "F" above the staff.
- Section G:** Located in the ninth staff, marked with a "G" above the staff.
- Section H:** Located in the tenth staff, marked with an "H" above the staff.

The score includes various dynamics such as f , mf , p , and sf . Technical markings include "TIP" above notes, "V" for vibrato, and "C" for a specific technique. There are also some circled notes and a large bracketed section.

KVC 7/57

CLASSICAL SYMPHONY

Violin I

I

WICHITA FALLS SYMPHONY
MUSIC LIBRARY

S. Prokofieff, Op. 25.

Allegro *con brio*

ff *p* *ff* *p* *leggiere*

pp *mp* *pp* *mp* *pp*

1 *ff* *p* *leggiere* *pp* *mp* *pp*

2 *mp* *f* *p* *pp* *p*

3 *f* *pizz.* *1 arco* *p* *pp* *1* *2* *1*

4 *f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

5 **6** **7** *pp*

pp con eleganza sul punto del arco

pp sul punto del arco

8 *pp* *4*

Handwritten musical score for Violin I, measures 9 through 19. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like *pizz.*, *arco*, and *f subito* are present. Measure numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are boxed. A circled 'H' is next to measure 12. The score is heavily annotated with handwritten marks, including slurs, accents, and dynamic changes. A large diagonal line is drawn across the lower half of the page, crossing through measures 13, 14, 15, and 16.

Violin I

Classical Sym

II

Larghetto

Violin I

Beethoven Sym 7 Violine I

The musical score for Violin I of Beethoven's Symphony No. 7, page 3, features the following elements:

- Staff 1:** Initial melodic line with dynamics *sf*, *f*, and *p*. Includes a handwritten annotation "m. 83" with a bracket.
- Staff 2:** Continuation of the melodic line with dynamics *sf*, *ff*, and *sf*. Includes the instruction *sempre ff*.
- Staff 3:** Melodic line with dynamics *sf* and *p*. Includes the instruction *cresc.*
- Staff 4:** Melodic line with dynamics *ff* and *p*. Includes a circled letter "C".
- Staff 5:** Melodic line with dynamics *cresc*, *f*, *p*, *cresc.*, *f*, and *sf*. Includes the marking "Fl. I".
- Staff 6:** Melodic line with dynamics *sf* and *p*. Includes the marking "Ob. I".
- Staff 7:** Melodic line with dynamics *dolce*, *f*, and *dim.*. Includes a circled letter "D".
- Staff 8:** Melodic line with dynamics *p*, *pp*, and *pp*. Includes the instruction *cresc. poco a poco*.
- Staff 9:** Melodic line with dynamics *ff* and *pp*. Includes a circled letter "E".
- Staff 10:** Melodic line with dynamics *pp*, *cresc.*, *ff*, *sf*, and *sf*. Includes the instruction *ten.*
- Staff 11:** Final melodic line with dynamics *pp*, *cresc.*, *ff*, and *sf*. Includes the number "2" at the end of the line.

Beethoven sym 3 Violine I

SCHERZO Allegro vivace (♩ = 116)

3-3 4 0

9 *pp* *sempre pp è staccato*

20 *sempre stacc.*

31

43 *sempre pp*

58 *sempre pp*

70 *Viola*

84 *Bässe pp*

97 *cresc. ff*

111 *sf*

123 *Ob. Fl. sf*

136 *p*

149 *p*

158 *ff*

cresc.

f

Shostakovich Sym 5

Violino I.

p espress.

10

11

12

morendo

9 13 10 14

p espress.

5 15 8

cresc.

ff dim. p

16 6 17 12 18 3

piano

trumpet

poco animando

19 5 20

pizz.

21

arco

22 *Allegro non troppo.* $\text{♩} = 186$

1

ff

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff contains measures 1-9, marked *p espress.*. The second staff contains measures 10-11. The third staff contains measures 12-14, marked *morendo*. The fourth staff contains measures 15-18, marked *cresc.* and *ff dim. p*. The fifth staff contains measures 19-20, marked *poco animando* and *pizz.*. The sixth staff contains measure 21, marked *arco*. The seventh staff contains measure 22, marked *Allegro non troppo.* and $\text{♩} = 186$. The eighth staff contains measure 23, marked *ff*. The ninth and tenth staves contain measures 24-25. The score includes various musical notations such as slurs, accents, and dynamic markings.

Scherzo

VIOLINO I

aus der Musik zu Shakespeares „Sommernachtstraum“

Allegro vivace

Felix Mendelssohn Bartholdy, op. 61 Nr. 1

Fl. I. 12 Clar. I.

22

33 *cresc.* *p*

42 *cresc.* B

50 *sf* *sf*

59 *sf* *p* *sf* *sf* *sf*

68 C *p* *pp*

77

86

93 D *cresc.* *dim. al* *pp* 14

114 **E** *p* *cresc.* *f* *cresc.*

Clar. I

126 *ff* *sf* *dim.* *p* *arco* 1 1

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A *B*

tranquillo *1* *molto vivo*

p *f* *flebile*