

# Wichita Falls Symphony Orchestra

## Audition Repertoire

### Cello

#### Excerpts

Beethoven: Symphony No. 5

II. mm. 1-10, mm. 49-60, mm. 98-106

III. Trio: mm. 140-218

Brahms: Symphony No. 3

III. mm. 1-Reh. B

Mozart: Symphony No. 35 "Haffner"

IV. mm. 10 after Reh. D to the end

Mendelssohn: A Midsummer Night's Dream

Scherzo: Reh. N to Reh. O

Strauss: Don Juan

Beginning to Reh. D

# Beethoven: No. 5, mvt 2

4

Violoncello e Basso

Andante con moto ♩ = 92

Violoncello e Basso score for measures 1-99. The score is written for Violoncello (Cb.) and Viola (Vello).

Measures 1-8: Vello and Cb. play a rhythmic pattern. Cb. has *p dolce pizz.* markings. Vello has *p* and *arco* markings.

Measures 9-22: Vello and Cb. play a rhythmic pattern. Vello has *f* and *p* markings. Cb. has *f* and *p* markings.

Measures 23-34: Vello and Cb. play a rhythmic pattern. Vello has *ff* and *sempre ff* markings. Cb. has *ff* and *sempre ff* markings.

Measures 35-47: Vello and Cb. play a rhythmic pattern. Vello has *pp* and *sempre p* markings. Cb. has *pp* and *sempre p* markings.

Measures 48-56: Vello and Cb. play a rhythmic pattern. Vello has *f* and *p* markings. Cb. has *f* and *p* markings.

Measures 57-70: Vello and Cb. play a rhythmic pattern. Vello has *f* and *p* markings. Cb. has *f* and *p* markings.

Measures 71-80: Vello and Cb. play a rhythmic pattern. Vello has *ff* and *sempre ff* markings. Cb. has *ff* and *sempre ff* markings.

Measures 81-89: Vello and Cb. play a rhythmic pattern. Vello has *pp* and *sempre p* markings. Cb. has *pp* and *sempre p* markings.

Measures 90-99: Vello and Cb. play a rhythmic pattern. Vello has *f* and *p* markings. Cb. has *f* and *p* markings.

## Violoncello e Basso

This page of a musical score contains the following elements:

- Measures 102-107:** Features a piano (pp) accompaniment with a pizzicato (pizz.) section in the right hand and arco in the left hand.
- Measures 114-118:** Includes a section marked [C] unis. arco, starting with a forte (ff) dynamic.
- Measures 124-129:** A section with a sequence of measures numbered 1 through 9, marked *sempre pp* and *f*.
- Measures 144-155:** Features a section marked [D] with a forte (ff) dynamic, including a Corni (Horn) entry.
- Measures 156-165:** Includes a section marked [E] with a piano (p) dynamic, featuring a Viola and Vello arco (Violoncello arco) part.
- Measures 166-175:** Features a section marked [E] with a piano (pp) dynamic, including a Viol. I (Violin I) part.
- Measures 186-190:** Includes a section marked [E] with a piano (pp) dynamic, featuring a Viol. I part.
- Measures 191-195:** Features a section marked [E] with a piano (pp) dynamic, including a Viol. I part.

## Beethoven: No. 5, mvt 3 Violoncello e Basso

68 *f*

82 *sf sf sf sf*

96 [A] *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *p* *f* *mf*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. [B] *f* *f*

198 unis. *dimin. mf* *p* *sempre p*

207 *sempre più p* 8



# Brahms: Symphony No. 3, mvt 3

Poco Allegretto  
mezza voce

espress.

dolce

dim. dolce

p legg. (w. q.)  
pizz.

arco



**VIOLONCELLO & BASS.**

6

This image shows a page of musical notation for a piano piece. The music is written on 12 staves in bass clef, with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p sempre*, *sf*, *p*, *fp*, and *f*. A red bracket highlights a specific section of the music on the fifth staff, which includes a measure with a sharp sign and a dynamic marking of *p*. The music is complex, featuring many sixteenth and thirty-second notes, and is likely from a 19th-century piano repertoire.

## 4

**M**arco

**Orch. B. 281.**





## Violoncello

[illegible]