

# Wichita Falls Symphony Orchestra

## Audition Repertoire

### Trumpet

#### Excerpts

Mousorgsky: Pictures At an Exhibition

Promenade

Stravinsky: Petrouchka, Balerina's Dance

Solo: Reh. 135 to end (before Reh. 140)

Brahms: Symphony #2

I. mm. 513 to end

Bizet: Carmen Suite No. 1

I. Prelude to Act 1 (all)

Beethoven: Symphony No. 5 (2<sup>nd</sup> trumpet)

IV. beginning to Presto (mm. 27)

Beethoven: Leonore Overture No. 3

Solo: mm. 43 after Reh. D to Reh. E

Strauss: Also Spruce Zarathustra

mm. 5-21 (opening)

Bartok: Concerto for Orchestra (2<sup>nd</sup> trumpet)

I. mm. 39-50

II. mm. 90-147

V. mm. 201-254

Rimsky-Korsakov: Scheherazade

III. Reh. G to the end

IV. Reh. Q to the end

# Tableaux d'une Exposition

de M. Moussorgsky

1839 - 1881

## Promenade

Orchestration de  
Maurice RAVEL

1875 - 1937

Trombe en Ut

Allegro giusto, nel modo russo: senza allegrezza, ma poco sostenuto

The musical score is written for Trompe en Ut (E-flat tuba) and consists of six staves. The time signature is 5/4. The key signature is one flat (B-flat). The score begins with a first ending bracket (I<sup>o</sup>) and a forte (f) dynamic. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with a first ending bracket (1) over measures 14-15. The third staff contains measures 17 through 24, with a first ending bracket (2) over measures 23-24. The fourth staff contains measures 25 through 32, with a first ending bracket (3) over measures 31-32 and a forte (f) dynamic. The fifth staff contains measures 33 through 40, with a first ending bracket (4) over measures 37-38 and a forte (f) dynamic. The sixth staff contains measures 41 through 48, with a first ending bracket (5) over measures 45-46. The score concludes with a final measure.

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d 1947 to  
of

2.

 $T$ 

(cz.III)

Allegro

(135)

solo

mj

*P*

m.

(137)

Lento cantabile

(140)

solo

mf

Allegretto, solo

solo

*f*  
solo *lento cantabile*

lent

mf

con sord. solo

*f* solo con sord.

*A*

3

3

in D 2 1-8-1-3-1  
Brahms Sym #2 Trompete I

Great Support

281 Viol. I *ff* Solo *cresc.*

292 *f* *sf* 3 I 18 44 26 Pk. Solo Hr. Pos.

350 Vcl. 16 Ob. Viol. I 6 Br. Klar. Fag.

384 5 *quasi ritenente* *p cresc.* *f*

395 6 6 7 3 *f ff mf*

417 *mf cresc.* *ff* L 17 Ob. Klar. II

445 Br. I M 1 9 un poco string. *ritard.* 8 *p* *cresc.* *f* *dim.* 7

477 7 in tempo, ma più tranquillo 10 Ob. poco rit. 1

497 8 in tempo, sempre tranquillo 1 5 1 4 *p dolce*

513 mp 1 2 3 4 5 *p*

in H  
Adagio non troppo

33 Vcl. 10 Viol. 1 A 16 Ob. 12

B L'istesso tempo, ma grazioso 11 12 C

Viol. I 3 8 Fl. Klar. *p* *f* Hr. I

## Trumpet I

ORIGINAL NOTATION

## Carmen Suite No. 1

TROMBA I

Georges Bizet

## N° 1. Prélude.

(Prelude to Act I)

in A.

Andante moderato. (♩ = 58.)

*f* *dim.* *ff* *p* *meno p* *cresc. molto* *ff* *attaca*

N° 1<sup>a</sup>. Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

32

*ff* *p* *p dim.* *f* *p* *pp* *a poco a poco cresc. molto* *ff*

**A** Fl pice. **Fag. I.** **Cor. I.** **C** **D** 20 **E** a tempo 16

lungo  
dim. *ppp*

# SYMPHONY No. 5

Andante con moto

L. VAN BEETHOVEN, Op. 67

Tromba I  
in C

Tromba II  
in C

28 *ff* *sempre ff* *sf* *sf*  
*ff* *sempre ff* *sf* *sf*  
*sf* *p* *ff* *sf* *sf* *sf* *dim.* *p*  
*sf* *p* *ff* *sf* *sf* *sf* *dim.* *p*

FINALE

Allegro

Allegro

*p* *ff* *ff*  
*p* *ff*  
*f* *ff*  
*f* *ff*

Presto

WICHITA FALLS SYMPHONY  
MUSIC LIBRARY

(Original Notation)

Ludwig van Beethoven, Op. 72a

[illegible]

I. Trompete

## „ALSO SPRACH ZARATHUSTRA!“

Tondichtung  
(frei nach Friedr. Nietzsche)

Richard Strauß. op. 30

*in C*  
Sehr breit  
Cb.

(feierlich)

*pp* *p* *f* *p* *f* *mf* *f*

immer breiter

*f* *cresc.*

1

weniger breit rit. a tempo breiter werden

1 6 1 2 3

## CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. - - - - - tornando al Tempo I

11 12 1 9 22 1 3 4 30 1st Fl.

35 1 1

Vla. 44

51 1 6 58 1 2

1st Vln. 3 3

mp little more

mp dim.

Poco a poco accel.

mf ma marcato

66

76 1 TACET

134 Bo.

220 Sempre più tranquillo

1st Trpt. Bassi

Tempo I

231 237 1

Vlins. f

242 1 5 248 5 254 1 10 265 1 5

p

90 *p*

97 *mf* *p*

102 *mf*

109 *mf*

116 *p* *mf* *Bite*

123 *Lo stesso tempo*  
*senza sord.*

129

135

141

147 *TACET*

212 *8* *etc.* 4 *219* 1

*Poco rall. a tempo*

3 *1st Fl.*

225 *8* *3* *1st Vln.*

228 *con sord.* *mf*

235 *p*

241 *f*

248 *p* *mf* *mf*

252 *p* *pp*

258 1 2 4 263 1

*OPEN*

Scherzade

## Tromba I.

## III.

in B.

Andantino quasi Allegretto.

24 A 24 B 14 C 6 D 10 E 8 F 15

Viol. I.

6 8 7 7 16 17 18

19 20

**G** in B. *pocchiss. più mosso*

*p* *ma marcato assai* *sim.*

**H** 7 *Solo*

*Lento. Recit. L* *Tempo I.*

*ff* *a tempo* *pocchiss. più animato* *Ob.* *Viol. Cad.* *1* *2* *3* *9* *M* *allarg. assai* *f*

5 **N** 7 10 *morendo* 8 **P** 4 *poco rit. rit. molto scherzando* *a tempo*

*mf* *dim.* *pp* 2 2 4

in A.

Allegro molto.

Recit. Lento.

in A. IV.

Allegro molto e frenetico.

6 8 4 1 6

*G. P.* *G. P.* *ff* *Recit. Lento. Vivo.* 24

*pp cresc.* *Fl. Ob.* *ff* *G. P.* *Viol. Solo Cad.*

**A** 16 **B** 1 2 3 4 *mf* **C** **D** 2 **E** 4 **F** 3 16

*Un poco pesante* *f* *f* *f*

The image shows a page of a musical score, likely for a symphony, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in G major and 4/4 time. The page includes a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The page includes a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into measures, with some measures containing multiple notes and rests.