

Wichita Falls Symphony Orchestra

Audition Repertoire

Viola

Excerpts

Mendelssohn: Midsummer Night's Dream

Scherzo, Reh B to Reh D

Mozart: Symphony No. 35

I. 8 after Reh A to Reh B

Mozart: Symphony No. 35

IV. m.134 to end

Beethoven: Symphony No. 5

II. [Entire Movement]

Shostakovich: Symphony No. 5

I. 1 after Reh 15 to Reh 17

Scherzo

Allegro vivace

VIOLA

Felix Mendelssohn-Bartholdy, Op. 61

Nº 1

16

p

A

cresc.

5

p

B

cresc.

sf

sf

p

sf

sf

p

pp

C

p

D

21

Symphony No. 35

("Haffner")

VIOLA.

Allegro con spirito.

W. A. Mozart

The image shows a page of musical notation for the Viola part of the first movement of Mozart's Symphony No. 35. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con spirito.' The music begins with a dynamic marking of *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including *p* (piano), *sp* (sforzando), and *f*. The score is annotated with numerous performance instructions and markings, such as 'V' (viola), 'tr' (trill), '3' (triple), and '2' (second ending). There are also some handwritten numbers and symbols, such as '1', '2', '3', '4', and '35'. The score ends with a double bar line and a final chord marked with a '4'.

Mozart Sym #35 mvnt 4
VIOLA.

6 134

The musical score is written for Viola and consists of 11 staves. It begins with a bracketed section on the first staff, starting at measure 134. The first staff contains the main melodic line with fingerings (1, 3, 1, 2, 1, 2, 1) and dynamics including *p sempre*. The second staff features a rhythmic accompaniment with repeated eighth-note patterns. The third staff continues the accompaniment with similar patterns. The fourth staff shows a more complex accompaniment with sixteenth-note runs. The fifth staff has a melodic line with dynamics *sf*, *p*, and *sp*, and includes a fermata. The sixth staff continues with dynamics *sp* and a triplet of eighth notes. The seventh staff features a melodic line with dynamics *sp* and *f*. The eighth staff continues with dynamics *sp* and *f*. The ninth staff has a melodic line with dynamics *f* and *sp*. The tenth staff continues with dynamics *f* and *sp*. The eleventh staff concludes the piece with dynamics *f* and *sp*, and includes a fermata. The score is annotated with various musical symbols such as slurs, accents, and dynamic markings.

Beethoven 5th sym

Viola

390 *ff* *f*

407

421

435 **F**

452 *Fl. I.* *Ob. I.* *ff*

468

488 *Clar. I.* *Ob. I.* *ff*

II. Andante con moto ♩ = 92

p dolce *f*

8 *Viol. II* *p* *cresc. f* *p*

23 *pp* *ff*

31 *sempre ff* *sf* *sf*

37 *pp* *sempre p* *cresc. f* *f* *p dolce*

51 *f* *p* *cresc. f*

Viola

59 *p* *p* *cresc. f* *p* *f* *p*

72 *dolce* *pp*

77 *ff* [B]

82

87 *pp* *sempre pp* *cresc. f* *ff* *p dolce*

100

104 *pp* *pizz.*

110 [C] *arco* *mf*

118 *pp* 1 2 3

127 *sempre pp* 4 5 10 *Fl. I* *p* 1 *Corni*

147 [D] *ff* *p*

159 *p* *più p* *pp* 2 *Viol. I* *pizz.*

167 [E] *cresc.* *f* 3

Viola

180 Vello arco *cresc.* *ff*

189

195 Fl. I *p* *pp*

205 Più moto *pp*

211 *cresc.* *f* *p cresc.* *f* *p cresc.*

218 Tempo I Fl. I *ff* *p dolce cresc.* *f* *sf* *f* *sf* *p* *pp*

230 *cresc.* *f*

240 *ff* *ff* *p* *ff*

Allegro *d*-96 Bassi *poco ritard.* *a tempo* *pp* *pp*

17 *poco ritard.* *a tempo* Corni *f*

27 *f*

38 *sf* *sf* *sf* *sf* *dimin. pp* *pp* *poco ritard.* Fag. II

52 *a tempo* Bassi *pp*

Viola.

1. V
♩ = 84 **9** *V*

p

10

11

divisi
p espress.

pizz.

arco **12**

Shostakovich sym #5

dim.

molto dim.

13

14

3 unis. b

p

cresc.

sf dim. ppp

15

p espress.

16

poco animando. *♩ = 104*

pizz.

17

18

19

20

1

21

arco